

Team Bios

Written by Administrator

Tuesday, 26 June 2012 12:28 - Last Updated Monday, 17 February 2014 18:46

Courtenay-Elle Crichton-Turley



Courtenay-Elle received a MAhons in Ancient History and Archaeology from The University of St Andrews, before coming to The University of Sheffield to complete an MA in European Prehistory. When daring to venture outside of the MA research rooms and libraries, Courtenay has enjoyed working in professional archaeology for the past 4 years, with excavation taking her all over the UK and Italy, with main research interests focused on the bioarchaeology of care in prehistory. Courtenay is a copy editor and general contributor for *assemblage*.

Helene Deom



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Helene received her BA in Archaeology from the Université de Namur (Belgium) and her MA in National Archaeology from the Université Catholique de Louvain (Belgium). During her dissertation, she had the opportunity to focus on prehistoric collective burials and megaliths. She was introduced to physical anthropology and zooarchaeology during a training course at the Royal Institute of Natural Sciences in Brussels and wanted to deepen her knowledge about bones and burials, so she's currently undertaking another MA in Human Osteology and Funerary Archaeology at the University of Sheffield. Always interested in publications and computer stuff, Helene is also a copy editor of *assemblage*.

Sam Garwood



After graduating from Bard College with a BA in History, Sam joined AmeriCorps and

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volunteered with at-risk youth in Washington State for two years. She then went running (and screaming) headlong back into the loving arms of academia, receiving a Masters in European Historical Archaeology at the University of Sheffield. Sam is now a first year PhD student, studying cultural exchange in the post-medieval Adriatic region through examining the glass cargo of shipwrecks. Her interests include the medieval and post-medieval periods, architecture, the Ottoman Empire, getting out in nature, and working towards her goal of visiting every single pub in Sheffield. Sam is a copy editor for *assemblage*

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Martin Huggon

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Francis Scriver



Dreya Wassy



Blanche Grier



Bessie Grier

